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RECOMMENDED FOR MATURE READERS

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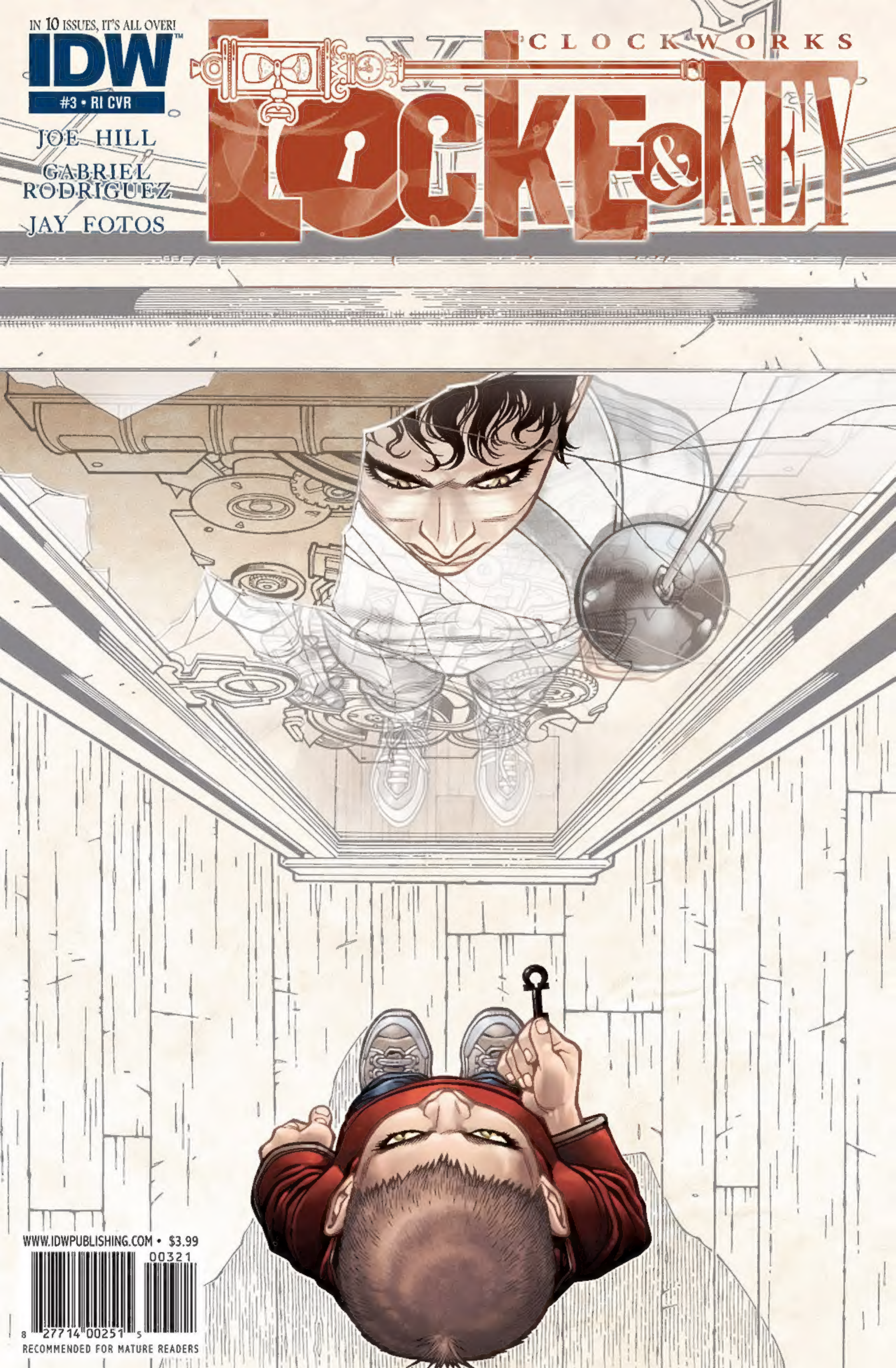

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RECOMMENDED FOR MATURE READERS

THERE ARE A HUNDRED KEYS IN KEYHOUSE, AND EACH HAS A DIFFERENT IMPOSSIBLE POWER.

THE MOST DANGEROUS OF THEM, THE OMEGA KEY, CAN OPEN A DOOR INTO ANOTHER, TERRIBLE WORLD... A WORLD INHABITED BY CREATURES THAT WOULD HAVE BEEN CALLED DEMONS IN A DIFFERENT, LESS ENLIGHTENED AGE.

TWENTY-FIVE YEARS AGO, ONE OF THESE CREATURES ENTERED OUR WORLD, AND POSSESSED THE SOUL OF A BOY NAMED LUCAS "DODGE" CARAVAGGIO.

DODGE PURSUED THE OMEGA KEY ACROSS TWO LIFETIMES AND THIRTY YEARS, HOPING TO BRING THROUGH THE REST OF HIS KIND. BUT AT EVERY TURN THE LOCKE FAMILY HAVE HELD HIM AT BAY. UNTIL NOW.

DODGE'S INFECTED SOUL HAS SLIPPED INTO THE BODY OF LITTLE BODE LOCKE, WHILE BODE'S SPIRIT HAS BEEN CAST OUT, TO WANDER THE HALLS OF KEYHOUSE AS A GHOST, UNSEEN AND ALONE.

WITH NO REASON TO SUSPECT OR MISTRUST THEIR LITTLE BROTHER, TYLER AND KINSEY LOCKE HAVE LET THEIR GUARD DOWN, AND AT LONG LAST, AFTER A SEASON OF MURDER AND LIES, DODGE HAS CLAIMED HIS DREADFUL PRIZE.

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regular cover

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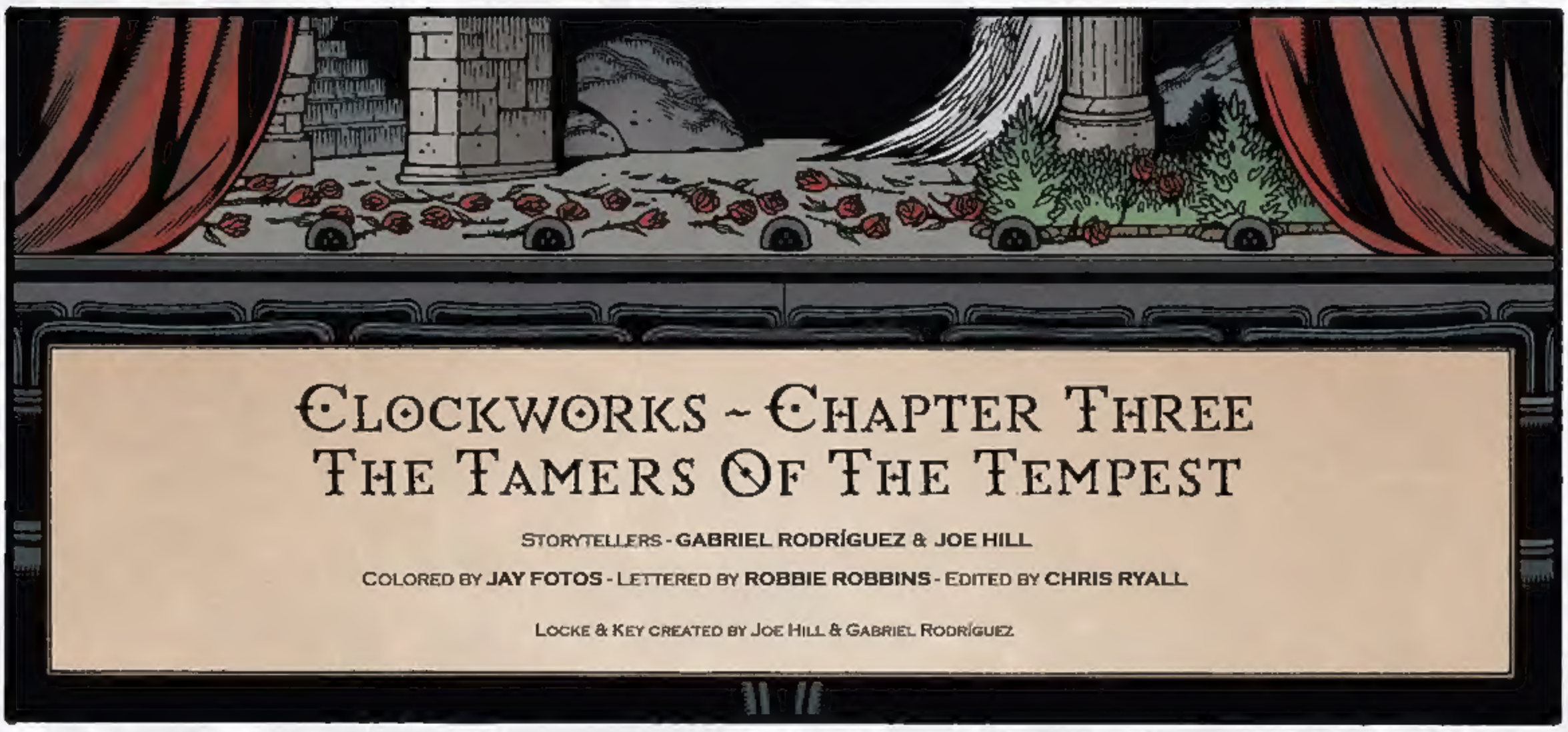
HOW'S THE DAY?
'TIS THE SIXTH HOUR, MY LORD, AT WHICH TIME YOU SAID OUR WORK WOULD CEASE.
I DID SAY SO... WHEN FIRST I RAISED THIS TEMPEST.



Clockworks ~ Chapter Three
The Tamers Of The Tempest

STORYTELLERS - **GABRIEL RODRÍGUEZ & JOE HILL**

COLORED BY **JAY FOTOS** - LETTERED BY **ROBBIE ROBBINS** - EDITED BY **CHRIS RYALL**

LOCKE & KEY CREATED BY JOE HILL & GABRIEL RODRÍGUEZ

LOVECRAFT—NOW

XII

III

VI

YOU THINKING WHAT I'M THINKING?

MAY 29 1980

I'M THINKING IT LOOKS LIKE WE CAN USE THIS KEY TO START THE CLOCK AGAIN.

AND WHAT HAPPENS THEN?

PROBABLY SOMETHING FUCKED UP.

TIME TRAVEL.

YEAH. I THINK SO, TOO. STANDS TO REASON, RIGHT? THERE'S A KEY FOR EVERYTHING ELSE, WHY NOT THAT?

M A Y 2 9

LOOK, TYLER. IT WAS BUILT SO YOU CAN SET THE DAY, MONTH, THE YEAR...

...HOW FAR BACK CAN WE WIND IT, I WONDER?

A Y

J A N 1 3 1 7 7 5

YEEHAW. 1775. IS THIS HOUSE THAT OLD? I MEAN, WAS THERE EVEN ANYTHING HERE IN 1775?

WANT TO FIND OUT?

SHIT. I DON'T THINK IT DID ANYTHING.

CHIK TLOK CHIK TLOK

CLICK

WELL, IT'S GOING TICK-TOCK NOW. THAT'S SOMETHING.

BODE, DID YOU SEE ANYTHING HAPPEN WHEN WE—

BODE?

HE'S GONE. OR WE ARE.

I DON'T SMELL GASOLINE ANYMORE. THE WHOLE HOUSE WAS STINKING OF IT TWO MINUTES AGO.

SO YOU THINK IT WORKED?

I THINK THEY WALKED RIGHT *THROUGH* US.

OH, SHIT. I FEEL SICK. WHY DO I FEEL SICK?

THAT'S FEAR. GET USED TO IT.

HOW CAN YE EAT HER BREAD WHILE THEY STRING HER UP OUTSIDE?

WHAT DO YE THINK WE SHOULD DO? LET IT GO STALE AND THROW IT TO THE CROWS?

THE CROWS WILL HAVE PLENTY TO PICK AT AFTER THE HANGING. I'M HUNGRY.

WHAT WERE THEY TALKING ABOUT?

THAT. OUT THERE.

THEY WERE TALKING ABOUT THAT.

NO! JESUS!

WHAT IF I CAN'T? WHAT IF MR. LAWRY WANTS HIS MONEY BACK?

FUCK! NO!

DON'T CRY, CHILDREN. WE'LL BE TOGETHER AGAIN, SOON ENOUGH.

IN GLORY.

LOVECRAFT, MASSACHUSETTS BAY—1775

NOOOOOOOO!

NO NO NO!

HAAA! FUCKING FUCKED UP FUCK FUCK WHY THE FUCK?!?

I'M NOT USED TO THIS.

TIME-TRAVEL? HOW DOES ANYONE GET USED TO TIME-TRAVEL?

NO. FEELING AWFUL. FEELING HELPLESS.

NO ONE CAN SEE US. OR HEAR US.

I THOUGHT MAYBE WE COULD GO BACK AND FIX EVERYTHING. I THOUGHT WE COULD GO BACK AND SAVE DAD.

WHAT'S THE GOOD OF TIME-TRAVEL IF YOU CAN'T CHANGE ANYTHING?

THOSE WHO LEARN NOTHING FROM THE PAST ARE DOOMED TO REPEAT IT.

IS THAT ONE OF DAD'S?

NO. GEORGE SANTAYANA.

IF WE USE THE CLOCK RIGHT, WHO KNOWS WHAT WE CAN FIND OUT? I ASSUME THAT'S WHY IT WAS BUILT.

SO WE CAN LEARN ABOUT THE KEYS WITHOUT HAVING TO MAKE ALL THE MISTAKES OTHERS HAVE MADE.

I'M IMPRESSED.

KNOCK-KNOCK.

WHO'S THERE?

OMELET.

OMELET WHO?

OMELET SMARTER THAN I LOOK.

THAT'S ONE OF DAD'S.

LOOK AT THEM. GOING ABOUT THEIR DAY. THEY JUST SAW THE BRITISH HANG THEIR PARENTS. I CAN'T IMAGINE HOW THEY CAN JUST... GO ON.

SURE YOU CAN. WE'VE BEEN THROUGH IT WITH DAD. YOU ORDERED PIZZA FOR EVERYONE THE NIGHT HE DIED. I WATCHED CARTOONS WITH BODE THE NEXT MORNING.

BESIDES... THINGS WERE DIFFERENT THEN. WOMEN HAD SIX CHILDREN AND WERE HAPPY IF FOUR LIVED. I THINK DEATH WAS MORE OF A DAILY PART OF LIFE.

NO, SERIOUSLY. WHEN DID YOU GET SO SMART?

HISTORY'S MY BEST SUBJECT. I JUST... LIKE TO KNOW WHY THINGS HAD TO HAPPEN THE WAY THEY DID.

I DON'T SEE HOW ONE SCRAWNY GOAT WILL FEED FIFTY MEN.

MEAT FOR A STEW. BETTER THAN NOTHING. JOSHUA AND FATHER LAID IN SOME OTHER PROVISIONS DOWN IN THE CAVE. COME ALONG.

THINK WE OUGHT TO SEE WHAT THIS IS ABOUT?

YEAH. I THINK WE SHOULD.

I LIKE TO KNOW WHY THINGS HAD TO HAPPEN THE WAY THEY DID, TOO.

TYLER? KINSEY?

WHAT THE HELL? THE WHOLE HOUSE SMELLS LIKE AN OIL DERRICK!

HEY. WHAT HAPPENED? YOU TURNED THE KEY AND WENT ALL WHITE FOR A SECOND.

FOR A SECOND? WE'VE BEEN GONE FOR *TWO DAYS.*

WE'VE SEEN THINGS... BODE, YOU WOULDN'T BELIEVE WHAT WE'VE SEEN.

YOU WANT TO TELL ME WHAT THE HELL'S GOING ON HERE?

THIS HOUSE IS A HOLY TERROR AND IT SMELLS LIKE SOMEONE TRIED TO LIGHT IT ON FIRE AND DUNCAN LOOKS LIKE HE GOT BASHED IN THE FACE BY A GIANT GORILLA.

AH, SORRY. WE WERE GOING TO CLEAN UP BUT WE KIND OF...

...LOST TRACK OF TIME.

EVERYONE ASLEEP? EVEN MOM?

SHE'S IN BED. WHO KNOWS IF SHE EVER REALLY SLEEPS ANYMORE.

HEY, I'VE BEEN THINKING.

I'D LIKE TO JUMP A COUPLE YEARS INTO THE FUTURE. I WANT TO SEE IF I WIND UP DATING SOMEONE HOT IN COLLEGE.

FORGET IT. I ALREADY THOUGHT OF THAT. I WAS GOING TO FLASH-FORWARD TO MY SENIOR YEAR AND SEE IF I HAVE ACTUAL BOOBS BY THEN.

BUT LOOK AT THE YEAR DIAL.

IT DOESN'T GO PAST 1999. THIS DIAL WITH THE "1" ON IT IS FIXED. IT WASN'T MADE TO TURN. THERE'S NO "2."

HOW ABOUT THAT? ALL THE MAGIC IN KEYHOUSE CAN'T OVERCOME THE 42K BUG.

GUESS YOU'LL HAVE TO KEEP ORDERING PUSH-UP BRAS AND HOPE FOR THE BEST.

- KEYS
-JANUARY 13th-15th, 1775
-JANUARY 1[illegible]
-JU[illegible]
-JULY 4[illegible]
-SEPTEMBER 19[illegible]
THERE'S A LIST OF DATES WRITTEN ON THE WOOD IN HERE.
GOES ON FOR A MILE.
LOOK, SOME OF THE DATES HAVE KEYS DRAWN NEXT TO THEM.
IT'S AN INDEX... ALL THE STUFF THAT HAPPENED IN THIS HOUSE THAT MATTERS. EVERYTHING YOU'D NEED TO SEE TO UNDERSTAND HOW TO USE THE KEYS.
WISH WE HAD SEEN THIS SIX MONTHS AGO. WISH WE HAD FOUND THE TIMESHIFT KEY SIX MONTHS AGO. COULD'VE SAVED US A LOT OF TROUBLE.
IT'S FUNNY, ISN'T IT? BODE IS USUALLY THE ONE WHO FINDS THE KEYS.
WHAT? WHAT'S WITH THE LOOK?
NOTHING... I JUST... I WONDER SOMETIMES WHAT DODGE WOULD'VE DONE TO BODE IF YOU HADN'T STOPPED HIM.
DAD.
SO WHAT DO WE CHECK OUT FIRST? MORE OF BEN LOCKE IN THE REVOLUTIONARY WAR? WHAT ABOUT GREAT-GRANDMA JEAN RAY IN WORLD WAR II? I STILL KIND OF REMEMBER HER. SHE WAS COOL.
I WISH WE COULD GO BACK TO SEE WHAT DODGE DID WHEN HE GOT TO THE HOUSE, RIGHT BEFORE HE DIED. BUT... Y2K BUG, HUH?
WHO DO YOU WANT TO GO BACK AND SEE NOW?

LOVECRAFT ACADEMY—1988

MARK FUCKING CHO! IT'S ABOUT TIME YOU GOT HERE, SWEETHEART!

SO TELL ME WHAT YOUR BIG MOVIE-AGENT UNCLE THOUGHT OF ME?

DID HE THINK I'M A STAR...

...OR DID HE JUST WANT TO FUCK MY BRAINS OUT?

I'M OKAY WITH THE SECOND OPTION, AS LONG AS IT LEADS TO THE FIRST.

UM... WELL... HE DIDN'T SAY MUCH ABOUT THE PLAY...

HE DIDN'T? JESUS. I WAS FUCKING GREAT. WE ALL WERE.

WHAT *DID* HE SAY?

HE DIDN'T GO. HIS NEW GIRLFRIEND WANTED TO SEE *NAKED GUN*, SO THEY SKIPPED IT.

KIM...

HE DID SAY HE THINKS O.J. SIMPSON MIGHT WIND UP BEING A BIG STAR, IF HE GETS THE RIGHT MATERIAL.

HE WENT TO THE FUCKING *NAKED GUN*?

AFTER ALL THE *WORK* WE DID? AFTER I SPENT THE WHOLE WINTER STUDYING LINES WITH FUCKING RENDELL WHEN I COULD'VE BEEN *LIVING A LIFE* AND *HAVING SOME FUN*? YOU PROMISED! YOU SAID HE LIKED MY HEAD SHOT! YOU SAID HE'D BE THERE!

I'M S-S-SORRY, KIM. HE TOLD ME HE WAS COMING THIS MORNING. HE JUST... CHANGED HIS MIND.

IT'S NOT A BIG DEAL. I TOLD YOU, HE HASN'T EVEN REPRESENTED A BIG STAR SINCE THAT GIRL IN *CHARLIE'S ANGELS*.

AT LEAST *CHARLIE'S ANGELS* IS STILL IN SYNDICATION! YOU FUCKED ME, CHO! FUCKED ME!

I'M SO SORRY, KIM. I NEVER WANTED TO LET YOU DOWN.

I GUESS... I GUESS I UNDERSTAND IF YOU DON'T WANT TO SET ME UP WITH BEV LEE.

OH, *FUCK* YOU AND YOUR TINY, PATHETIC *DICK*, CHO.

I TOLD BEV LEE YOU WERE KIND OF CUTE AND SHE *LAUGHED*. I HAD TO PRETEND I WAS JOKING. THERE'S NO FUCKING WAY YOU'RE GETTING WITH HER.

AFTER THIS BULLSHIT, YOU CAN FORGET ME TRYING AGAIN. YOU CAN DIE A FUCKING VIRGIN FOR ALL I CARE.

WHEN YOU'RE A FAT JAP, YOU BETTER BE GOOD AT MATH OR GOOD AT DELIVERING ON YOUR PROMISES... AND YOU AREN'T EITHER, *SHITHEAD!*

KIM! KIM!

I GOT THIS, RENDELL. SHE'S MY BEST FRIEND. I'LL SORT HER OUT.

RENDELL. YOU CAN'T FIX THIS, AND IF YOU TRY, I'M GOING TO BRAIN YOU WITH A ROCK.

MARK, SHE HAD NO RIGHT— NO RIGHT... I'M SORRY.

YEAH, DUDE, THAT WAS VERY UNFAIR. YOU'RE *TOTALLY* GOOD AT MATH. AND I'M SURE YOU WON'T DIE A VIRGIN.

YOU'VE GOT A TRUST FUND. SOONER OR LATER, YOU CAN JUST PAY FOR IT. USE PROTECTION, THOUGH. VENEREAL DISEASES CAN HAPPEN TO ANYONE.

THANK YOU, DODGE. IN TIMES LIKE THIS, IT'S YOUR WISE COUNSEL AND AFFECTION THAT PULLS ME THROUGH.

SHE DIDN'T MEAN IT, YOU KNOW. AT LEAST I WANT TO *BELIEVE* SHE DIDN'T MEAN ANY OF IT.

FAT JAP? *FAT JAP?!?*

KIM, DARLING— YOU'RE A PIECE OF SHIT SOMETIMES.

SO YOU GOT YOURSELF TOGETHER YET?

NO.

THEN WORK ON IT. AND WHEN YOU'RE READY TO ACT LIKE A HUMAN BEING, YOU NEED TO GO BACK AND GIVE MARK A HUG AND BEG HIM TO FORGIVE YOU FOR BEING SUCH A BITCH.

YOU DON'T UNDERSTAND. YOU WERE JUST IN THE PLAY BECAUSE IT WAS A WAY FOR YOU TO HOOK UP WITH LUKE.

YOU DON'T CARE ABOUT ACTING. YOU'RE A *JOCK*. BUT ALL I WANT TO DO IS BE IN MOVIES. IT'S ALL I EVER *WANTED* TO DO.

MY DAD WON'T PAY FOR EMERSON OR ANYTHING. HE'S MAKING ME GO TO FUCKING SMITH. I *NEEDED* THIS.

AT LEAST *YOU* GOT WHAT YOU WANTED. LUKE IS ALL OVER YOU THESE DAYS. WHO CAN FIGURE THAT FREAK OUT. I MEAN, HE COULD HAVE THE PRETTIEST GIRLS IN SCHOOL IF HE WANTED.

NOT THAT YOU'RE SO BAD. YOU HAVE A NICE SMILE. AND A *GREAT* PERSONALITY. PERSONALITY COUNTS FOR A LOT.

HEY THERE, LADY. HOW YOU DOING?

DON'T TALK TO ME. I'LL JUST SAY SOMETHING SHITTY. I CAN'T HELP MYSELF.

DID YOU SEE MY WOMAN? I THOUGHT SHE'D COME BACK.

SHE TOOK OFF. IF YOU SEE HER... TELL HER I'M SORRY. TELL HER I DIDN'T MEAN IT.

AH, SHIT. WHAT'D YOU SAY TO HER? NO, ACTUALLY, DON'T TELL ME.

I LIKE YOU, KIM. IN SOME WAYS YOU'RE THE MOST *GIVING* PERSON I'VE EVER MET.

UNFORTUNATELY, YOU'RE ESPECIALLY GOOD AT *GIVING* YOUR FRIENDS SHIT. I DON'T UNDERSTAND HOW YOU CAN SAY SOME OF THE THINGS YOU SAY TO THE PEOPLE WHO CARE ABOUT YOU.

SO NOW IT'S YOUR TURN TO TELL ME WHAT A HORRIBLE CUNT I AM?

BECAUSE I AM. DON'T THINK I DON'T KNOW IT. SHALLOW AND INCONSIDERATE AND SELFISH.

YOU BELIEVE HOW WARM IT IS? IT ALMOST FEELS LIKE SUMMER.

I WASN'T GOING TO TELL YOU YOU'RE SHALLOW. ALTHOUGH YOU ARE. SOMETIMES.

AND I WASN'T GOING TO TELL YOU YOU'RE INCONSIDERATE, EVEN THOUGH YOU SAID SOME THINGS TO MARK THAT OUGHT TO MAKE YOU ASHAMED.

AND I WASN'T GOING TO TELL YOU'RE SELFISH, EVEN THOUGH I SWEAR YOU ONLY THINK ABOUT YOURSELF 98% OF THE TIME.

I WAS JUST GOING TO TELL YOU I LOVE YOU AND GIVE YOU A HUG, BECAUSE YOU NEED ONE.

I'LL TRY TO BE BETTER. I WILL.

I WISH WE HAD ANOTHER KEY. A KEY THAT COULD BUY US A SECOND CHANCE.

A KEY THAT WOULD MAKE PEOPLE LOOK AT ME THE WAY *YOU* LOOK AT ME. THEN IT WOULDN'T MATTER ABOUT MARK'S BIG SHOT UNCLE, BECAUSE I'D JUST... I'D JUST *MAKE* IT.

I'D STILL GET AN AGENT. A *BETTER* AGENT.

INSTEAD, THE SCHOOL YEAR IS GOING TO END, AND WE'RE ALL GOING TO GO AWAY FROM KEYHOUSE AND FORGET ABOUT THE KEYS. 'CAUSE OF THAT *STUPID* RULE. AND THERE'LL BE NO MORE MAGIC IN OUR LIVES.

THERE'S NO HOPE, IS THERE?

HEY.

YOU AREN'T GETTING READY TO JUMP, ARE YOU? THAT'D BE SAD. I'LL NEED TO GET ANOTHER SCIENCE PARTNER.

WHY ARE YOU SO NICE TO ME?

BECAUSE YOU'RE MY BEST FRIEND. BECAUSE YOU MAKE ME LAUGH.

BUT NOT BECAUSE I'M PRETTY?

YOU *AREN'T* PRETTY.

YOU'RE *BEAUTIFUL*. ESPECIALLY NAKED. WHICH YOU SHOULD PROBABLY BE RIGHT NOW.

HEY. I THOUGHT YOU NEEDED YOUR GLOW BACK, SO I BROUGHT YOU A LIGHTNING BUG.

THANK YOU. I THINK I FEEL PRETTY SHINY RIGHT NOW.

WELL. ALL RIGHT THEN.

FLY AWAY.

DODGE? ELL'? YOU TWO DECENT?

UNFORTUNATELY.

WELL, COME ON DOWNSTAIRS. WE HAVE TO TALK.

SO I'VE BEEN THINKING ABOUT SOMETHING.

I'VE BEEN THINKING WE'RE ALL 18 AND IN ANOTHER MONTH IT'S PROM AND THEN WE'RE GONE.

WE'VE BEEN KEEPERS OF THE KEYS FOR A COUPLE YEARS NOW. WE'VE DONE A LOT WITH THEM.

WE'VE DONE JUST ABOUT EVERYTHING PEOPLE CAN DO. WE WENT TO TOKYO WITH THE ANYWHERE KEY. WE'VE CHASED AIRPLANES WITH THE ANGEL WINGS.

I'VE HAD A CHANCE TO GO IN THE WELLHOUSE AND TELL MY MOM I LOVE HER, EVEN THOUGH SHE DIED LAST YEAR.

AND WE PUT ON THE BEST PLAY IN SCHOOL HISTORY. BUT THERE'S STILL ONE THING WE'VE NEVER TRIED.

AND WHEN WE GRADUATE FROM HIGH SCHOOL, THE HANNES RIFFEL RULE KICKS IN AND WE'LL FORGET ABOUT WHAT THE KEYS CAN DO.

SO IF WE'RE GOING TO TAKE ONE MORE GAMBLE, NOW IS THE TIME.

LIKE WHAT? IS THERE A PENIS-EXTENDER KEY WE DON'T KNOW ABOUT?

WHAT'S LEFT TO TRY?

WE'RE GOING TO GO TO THE BLACK DOOR AND LET A DEMON THROUGH.

TO BE CONTINUED IN *CHAPTER 4: THE WHISPERING IRON!*

CLOCKWORKS

LOCKE & KEY

NEXT MONTH #4

Happy Holidays
From Our Community
To Yours.

Bean
Megan
Scorpius
The Man-Arr-Tee
Pudgy
Re-Em
TheGroup
Fawkes
Saxon
Diablo
AnEvilScan
Minutemen
MustacheGuy
Nevernwhere
GCPDguy
Zone
HHs
CPS
Empire
Kritter
Archangel
Duck Dodgers
OCD
Flattermann
Pyramid
C85
Digital-Empire
Kingpin
Giant Robot
DCP
Poseidon
Danger Powers
Darwinism